



www.SarasotaBromeliadSociety.com

Sarasota Bromeliad Society *Newsletter*

August 2016

Officers

President

Steve Upton

Vice President

Mick Garza

Secretary

Michelle Landry

Treasurer

Tiffany Reynolds

Newsletter Editor

Terrie Bert

CANISTRUM MONTANUM—A BEAUTIFUL LITTLE CANISTRUM THAT'S EASY TO GROW.
(PHOTO COURTESY OF FCBS WEBSITE)



Sarasota Bromeliad Society Monthly Meeting

LOCATION: Sarasota Garden Club, 1131 Blvd of the Arts, Sarasota, FL

DATE: **August 15**

TIME: 7:30 PM

EXTRAS AND NEWS:

Workshop, 6:45 PM— Shirley Evans will show members how to make arrangements with bromeliads and to show bromeliads in decorative containers, for the annual show and sale. Show entries in the Artistic Division are usually few, so this is a good opportunity to enter the show in a division with little competition.

Check the back pages of this newsletter—Both the final Show and Sale Schedule and the Guidelines for Exhibitors and Vendors are there.

Please note--To be eligible to sell bromeliads at the show, you must have attended 3 meetings within the past year and you must enter at least three bromeliads into the judged show.

Very important—The amount of time we have to enter plants into the show (8:00 AM – 11:00 AM, Friday morning, September 9) is extraordinarily short. Please bring your show plants to the Garden Club as early as possible on that day.

Please bring food or drinks for the refreshment table—Special raffle for only those folks!

This month's tip, from Terrie—If your bromeliads are turning shades of yellow, they're probably getting too much sun. They will sunburn. Move them to a shadier spot. ***Have a good tip on bromeliad care to share? Send it to Terrie Bert.***

UPCOMING MEETING:

Business:

-The newly designed SBS website.

-The new order of events for the night as it was suggest by the membership: Speaker first, business meeting second.

-Membership List update

-Show and sale—Sept. 9 – 11. Show chair Ray Lemieux will be updating our progress.

-Officer Reports

August Program: Brazil Part II: Chapada Diamantina (Diamond Highlands). Andy Siekkinen will talk about his adventures with a friend Brazil's Chapada Diamantina National Park. It is a large and spectacular park in the states of Pernambuco and Bahia. It is part of the caatinga and campos rupestres environments, which are similar to the dry thorn forests of Mexico and the chaparral of the southwestern USA. Known for its widespread rock formations it is home to many spectacular views and amazing plants, or course including some beautiful bromeliads. The focus of this talk will be on the more than 10 genera of bromeliads--especially the genera Hohenbergia and Orthophytum. This is an amazingly rich biome that has been spared much of the problems of the Atlantic forest.

Recently, much of the park has been decimated by fires; and climate change will continue to present many problems for many of these narrowly endemic plants.

Andy is educated as a nanochemist, but switched to botany and has made numerous trips to Mexico to see and study bromeliads in the genus *Hechtia*. Andy studies the taxonomy and evolutionary relationships of hechtias and also hybridizes hechtias. Andy also leads tours, focusing on bromeliads in Mexico and the Caribbean. Andy is also on the board of directors for the Bromeliad Society International. Recently, Andy was admitted to graduate school and plans to do a dissertation project on bromeliads.

SBS MINUTES, July 2016 meeting:

Prior to the meeting, Dr. Terrie Bert conducted an informative workshop explaining how to choose and prepare plants for judging bromeliads. The workshop was intended to prepare members for the upcoming annual show and sale in September. Terrie provided tips on maximizing the appearance of the bromeliad from tip to pot in order to maximize their 'point value' when being judged. Plants should be clean. A good hosing is usually sufficient but you can use a toothbrush (be careful!), soft cloth, or your fingers to remove any dirt/algae on or in your plant. It was demonstrated how the plant should be placed in the correctly sized pot without any artificial materials. Do not place the plant too deep in the pot. The base of the plant should be visible. She explained and gave examples of each category available for entry from her own collection of plants. Categories will include Horticulture (individual specimen bromeliads, multiples, horticultural displays) and Artistic (decorative containers, artistic arrangements). Terrie brought in dozens of her own plants to illustrate which category the plant would qualify for entry, how to improve the appearance of the plant, and examples of how scores are determined by the judges. Some tips included tucking a tag inside the plant's pot to ensure you do not lose the name. Pots must be clean, free of algae, living organisms (scale, weeds). You can make old pots look new, or at least presentable, by shining them up with Armorall. We are thankful to Terrie for sharing her knowledge and experience with showing and judging bromeliads.

The meeting was called to order by President Steve Upton and the agenda as well as a list of current members was distributed to the members. Steve discussed how members can access the membership list from the Sarasota Bromeliad Society webpage. Steve asked members to verify their emails and phone numbers are current and to send corrections to Michelle Landry or Steve Upton. The information will then be maintained and updated as needed. Thanks to Steve and Michelle for your hard work. The remodeling of the kitchen at the Garden Center should be complete in time for the SBS Show and Sale in September. Terrie Bert will be stepping down as newsletter editor and is asking for a volunteer who she will train. Please contact Terrie if you are interested in the position. Steve Upton asked for a volunteer to be responsible for media/marketing for SBS. Please contact Steve Upton if you are interested.

Terrie Bert spoke about the recent BSI meeting in Houston, Texas. She thought it was well orchestrated and informative regarding the new taxonomy that is currently being revised in regards to classification changes. She said to be prepared for many more genera to be added. Consider attending the next BSI in San Diego. The FCBS Extravaganza will be held in Tampa in 2017.

Bruce Holst informed members of a great opportunity to raise money for the BSI. An anonymous donor will match dollar for dollar, up to \$25,000, any donations made to the BSI. The funds will be used for the BSI's quarterly journal and updating their web page.

David Johnson spoke about the FCBS meeting that was held at Michael's Bromeliads last month. If you are looking for nurseries in Florida that specialize in bromeliads, the FCBS keeps a current list on their web page.

Dr. T. Cooper is continuing to try to raise money to fund research on the bromeliad weevil. BSI is looking to sponsor an intern to help her study biocontrol of the weevil.

Show Chair Ray Lemieux gave an update regarding the September show and sale “Bewitching Bromeliads” - September 9-11. There will be a meeting on Sunday, July 31st at Steve Upton’s house for committee members. Steve Upton will send out an e-vite with the time and address. Ray reminded the members that selling plants at the show is a way for both you and the society to make extra cash. Members will receive 75% and SBS will receive 25% from the sale of all plants. Be sure to bring clean, named plants. The bromeliads do not need to be in a pot but the name should be securely attached.

Marian Kennell asked if SBS could give their monthly speakers the option of speaking prior to or after the business portion our meeting. This may be particularly helpful to speakers from out of town.

A financial report was provided by Treasurer Tiffany Reynolds. A collection was conducted for the ‘Evil Weevil Fund’. Terrie thought that the awards for the show would cost approximately \$500 and would be distributed as \$10, \$15, or \$20 gift cards to Tropiflora.

Our speaker, Dr. Terrie Bert, continued her demonstration on preparing bromeliads for judging at the show. She discussed showing plants that are mounted. Be sure to remove excess roots. Remove dead leaves. Clean the plants as discussed in the workshop. Do not remove scurf (trichomes) when cleaning your plants, especially tillandsias (a common mistake by new members). Bromeliads that form rosettes should be symmetrical. Members should refer to the “show rules” as discussed in the July 2016 SBS Newsletter. Thanks again to Terrie for providing members with the very informative workshop and lecture!

Respectfully submitted,
Marian Kennell

The SARASOTA BROMELIAD SOCIETY

Presents its

31st ANNUAL STANDARD BROMELIAD SOCIETY INTERNATIONAL BROMELIAD SHOW AND SALE

September 10 -11, 2016

Bewitching Bromeliads

an official Standard Bromeliad Society International show

At the
Sarasota Garden Club
1131 Blvd of the Arts, Sarasota, FL 34236
(941) 955-0875

SCHEDULE OF EVENTS

Friday, Sept. 9	Staging and set up of show and sales areas, 8:00 AM – 10:00 AM Entering bromeliads and bromeliad-related art for judging 8:00 AM to 11:00 AM* Setup for plant sales and accepting plants for sales, 9:00 AM to 5:00 PM
Friday, Sept. 9	Plant sales open 10:00 AM to 5:00 PM Judges, Clerks, and Sales Workers Continental Breakfast , 8:00 AM - 10:00 AM Judges, Clerks, and Sales Workers Luncheon , 11:30 AM to 12:30 PM (approximate time) Judging , 12:30 PM – 5:30 PM (or until judging is completed) Setup of head table , following judging
Saturday, Sept. 10	Show and sale 10:00 AM to 5:00 PM Banquet , cocktails 6:00 PM; dinner 7:15 PM (approximate) Auction following banquet
Sunday, Sept. 11	Show and sale 1:00 PM to 4:00 PM Disassembly and removal of show and sale, 4:00 PM until finished

***NOTE:** All plants for judging must be entered during this time on this day unless prior arrangements have been made with the Entries Chair.

All Rules and Regulations pertaining to this show will be found in the *Sarasota Bromeliad Society Guidelines for Exhibitors and Vendors* (henceforth, *Guidelines*) printed by the Sarasota Bromeliad Society under separate cover.

SCHEDULE OF ENTRIES

(Exhibitors, please see the *Guidelines* for show rules and for distribution of points used in scoring plants and for explanations of scoring categories.)

CATEGORY I – HORTICULTURE

Exhibitors, please refer to the *Guidelines* for full definitions of divisions, sections, foliage, blooming, potted, mounted, etc.

Division I – Individual Plant, Blooming, Potted (Plant must be mature and have a visible inflorescence or characteristics of a developing inflorescence)

Section A – Individual Plant, Blooming, Potted

Division II – Individual Plant, Foliage, Potted

(Plant must be mature and must not have an inflorescence)

Section A – Individual Plant, Foliage, Potted

Division III – Multiple Plants, Blooming, Potted (Two or more mature plants; all plants must be attached to at least one other plant; at least one plant must have a visible inflorescence or characteristics of a developing inflorescence)

Section A – Multiple Plants, Blooming, Potted

Division IV – Multiple Plants, Foliage, Potted (Two or more mature plants; all plants must be attached to at least one other plant; no plant should have a visible inflorescence or characteristics of a developing inflorescence)

Section A – Multiple Plants, Foliage, Potted

Division V – Horticultural Displays, Single

(Single plant mounted on or placed within wood or some other mounting medium; plant must have evidence of growing on or long-term connection with the material)

Section A – Blooming

(Plant must have evidence of inflorescence)

Section B – Foliage

(Plant must have no evidence of inflorescence)

Division VI – Horticultural Displays, Multiple

(Same criteria as Division V, but multiple plants are used; plants may be separated; they do not need to be connected; multiple species may be used.)

Section A – Blooming

(At least one plant must have evidence of inflorescence)

Section B – Foliage

(Plants must have no evidence of inflorescence)

CATEGORY II - ARTISTIC DESIGN

Division VII – Decorative Containers

Section A – Natural Materials

Section B – Man-made Materials

Division VIII - Artistic Arrangements

Section A – Theme: Bromeliad Gems

Section B – Exhibitor’s Own Theme

CATEGORY III – SPECIAL EXHIBITORS (Non-standard divisions)

(Non-standard divisions: not eligible for BSI awards or Standard SBS awards; see the *Guidelines*)

Division IX – Judges’ Challenge

(Invited BSI judges who wish to enter plants for judging must use this division.)

Division X – Novice

(SBS members who have never won a blue ribbon in a bromeliad show may use this division; but if they enter plants into this division, they may not enter plants into any other judged division.)

Division XI – Commercial

(Growers who make 50% or more of their annual income directly from sales of bromeliads must use this division.)

Division XII - Artistic Expression

(This division includes all types of bromeliad-related art except decorative containers and arrangements)

CATEGORY IV - EXHIBITS

Division XIII – Exhibits

(Informational or artistic displays typically covering several square feet on a table or on the floor; information must convey a message related to bromeliads or bromeliad organizations; prior arrangements with Show Chair needed)

Section A – Individual Section B – Society Section C – Commercial

CATEGORY V – NONCOMPETITIVE

Division XIV - Display Only Section

(Any bromeliad society member may enter bromeliads or bromeliad-related art into this non-judged category)

AWARDS

(Exhibitors, please see the *Guidelines* for essential information on exhibiting, judging, and award qualifications)

BSI AWARDS

- Mulford B. Foster Best of Show, Horticultural
- Morris Henry Hobbs Best of Show, Artistic
- Sweepstakes Award

CRYPTANTHUS SOCIETY AWARDS

- Bob Whitman Best of *Cryptanthus* Species
- Warren Loose Best *Cryptanthus* Hybrid

SARASOTA BROMELIAD SOCIETY AWARDS

- Best of each Division
- Best of each Section
- Best Novice Division
- Best Commercial Division
- Best Judges' Division
- Wally Berg Award of Horticultural Excellence

SBS MEMBER-SPONSORED AWARDS

- Best James V. Elmore Hybrid Award (donated by Bob Stickney in honor of Hazel Quilhot)
- Best Commercial Division
- Best Judges' Division
- Wally Berg Award of Horticultural Excellence
- Connie Timm Memorial Best Miniature *Neoregelia* Award (plaque sponsored by Bill Timm in memory of his wife)
- Members' Choice
- Visitors' Choice (donated by Terrie Bert)
- NOTE: *more awards may be donated by the show date*

Sarasota Bromeliad Society Officers

President	Ray Lemieux	941-266-4179
Vice-President	Steve Upton	941-822-5628
Secretary	Michelle Landry	203-644-2031
Treasurer	Tiffany Reynolds	941-527-9438

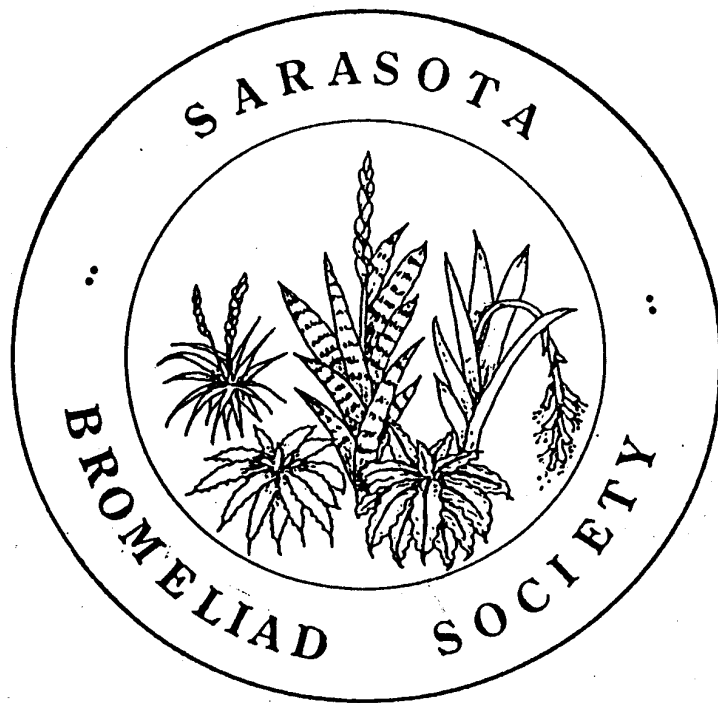
Sarasota Bromeliad Society Show and Sale Committee Chairs

General Chair	Ray Lemieux	941-266-4179
Co-Chair	Terrie Bert	941-795-6012
Auction	Ray Lemieux	941-266-4179
Awards	Terrie Bert	941-795-6012
Classification	Terrie Bert/ Bruce Holst	941-795-6012 941-365-2080
Cleanup	everyone	
Clerks	Shirley Evans	941-927-8253
Banquet	Judith Hydeman/ Tiffany Reynolds	941-346-7414 941-527-9438
Educational Exhibit	Ken Phelps	941-792-7922
Entries	Terrie Bert	941-795-6012
Hostess	Diane Cantalamessa/Eva Talbert/Sara DeGodoi	941-475-9077 941-378-7010
Judges	Terrie Bert	941 -795-6012
Judges Luncheon	Marian Kennell	
Placement	Judy Herman/ Kay Webber/ Marian Kennell	941-360-1507 941-342-7612 941-923-4475
Photography	Michael Beal/ Tiffany Reynolds	941-488-4535 941-527-9438
Publicity	Inez Dolatowski/ Steve Upton/ Marian Kennell	941-592-8763 941-822-5628 941-923-4475
Raffle	Dave Johnson	941-351-1155
Staging	Raleigh Barns/ Bob Cantalamessa/ Michael Beal	813-313-9008 941-475-9077 941-488-4535
Security	everyone	
Show Schedule	Terrie Bert	941-795-6012

Guidelines for Exhibitors and Vendors

Annual Show and Sale

Sarasota Bromeliad Society



INDEX

Topic	Page
SHOW RULES	2
AWARDS	5
BSI SCALE OF POINTS FOR RIBBON AWARD JUDGING	7
MAJOR AWARDS JUDGING	9
EXPLANATION OF CATEGORIES IN THE SCALE OF POINTS	10
JUDGING FOR MAJOR AWARDS	12
DEFINITIONS	12
SALES RULES	15

Welcome to the Sarasota Bromeliad Society Annual Show and Sale. The Show Committee is delighted that you are participating.

These guidelines have not been copyrighted. The Sarasota Bromeliad Society (SBS) has no intentions to copyright it as this time.

Three documents constitute the final authority for the rules governing SBS standard shows: (1) The *Handbook for Judges, Exhibitors, and Affiliates* plus the handbook's official additional updated material published in the Journal of the Bromeliad Society International (BSI); (2) This Guidelines document; and (3) the SBS Show Schedule. In all matters that are not resolved using these documents, the Show Chair is the final authority. A copy of the Judges' Handbook is in the SBS library. If you have any questions, please ask the Show Chair.

Portions of these guidelines have been copied wholly or in part from the *Handbook*. The Show Rules written herein are in accordance with the BSI show rules, as published in the Handbook. We recommend that all exhibitors and participants read and understand these rules and the Schedule of Entries.

SHOW LOCATION

Sarasota Garden Club
1131 Blvd of the Arts, Sarasota, FL 34236
(941) 955-0875

SARASOTA BROMELIAD SOCIETY SHOW RULES

- 1. Competition in this show is open to any member of a bromeliad society.** In addition, displays from anyone or any group will be welcomed.
- 2. Neither the Sarasota Bromeliad Society (SBS) nor the show venue owners or managers can assume responsibility for loss or breakage of any property.** All properties are entered at the owner's risk.
- 3. To clean and prepare plants for entry, no commercial leaf shine, cream, milk, or any other substance may be used to enhance the natural appearance of the plant.** Scaly water deposits at the base of the leaves may be removed in any way desired by the exhibitor, as long as the cleaning substance does not leave an enhancing residue on the plant. No artificial plant material may be entered.
- 4. Pots must be clean, free of algae and living organisms (e.g., scale, spiders), and of reasonable size and weight for ease of placement.**
- 5. For your protection, any plant showing evidence of being diseased or having pests will be removed from the show area** by the Entries Chairperson, who will then ask the Show Chairperson to disqualify the plant. The decision of the Entries Chairperson or that person's appointed representative will be final.
- 6. No one may move, water, or otherwise disturb his or her plants after they have been placed in the show by the Placement Committee.** If desired, plants may be watered 24 hours prior to entry in the show.
- 7. The exhibitor must have grown his or her plant at least 6 months prior to the show.** However, this rule does not apply to plants or parts of plants used in the Artistic Design Category, the Exhibits Category, and the Noncompetitive Category.
NOTE: Any exhibitor found to be violating this show rule will be eliminated from the show. All plants belonging to that person will be removed from the show and that person will not be allowed to sell plants at the sale.
- 8. Exhibitors are limited to one entry per Section for a given species, variety, or cultivar.** For example, the exhibitor may not enter two individual blooming *Neoregelia carolinae* v. *tricolor* plants in the Blooming Section of Division II.
- 9. Entries will be received only from 8:00 AM to 11:00 AM on the Friday morning of the judging of the show (September 9).** No late entries except judges' entries will be accepted.
- 10. All entries and exhibits must remain in place until closing of the Show at 4:00 PM on Sunday, September 11,** except for those entered in the Judges Challenge Division, unless prior arrangements have been made with the Show Chairperson. Failure to observe this rule will result in forfeiture of awards.
- 11. All entries except those in the Artistic Arrangements Division will be placed by the Placement Committee.** Artistic arrangements may be placed by the exhibitor in a location designated by the Placement Committee. No one other than the exhibitor should move an arrangement after it is in place.
- 12. Other than those actively assisting in the judging, no exhibitors or others working on the show will be allowed in the show area until after the judging.** During the judging, no one is allowed in the show area where judging is taking place except authorized judges, clerks, and the following chair-people:
 - a. Show Chair
 - b. Judges Chair
 - c. Classification Chair
 - d. Placement Chair
 - e. Awards Chair
 - f. Clerks Chair
- 13. Each plant entered into the show must be properly labeled, in pencil or by typing** (NO INK OR PERMANENT MARKER, PLEASE), using standard BSI entry cards. This includes plants entered into the Noncompetitive Division. The information on the card must include the genus, species, variety or cultivar (if

applicable) of the plant, or the full name of both parents for each unnamed hybrid. If the entry is a miniature of a variety or a species, this should be so noted on the entry card, to inform the judges.

14. Only fully named plants are eligible for top awards. Entry cards must be completed by each exhibitor prior to the show. Cards will be available from the Entries Chairperson at the two meetings of the Society prior to the show and during registration.

15. Only one exhibitor will be allowed per entry.

16. The Entries Committee reserves the right to reclassify any entry not meeting the requirements of the Division or Section assigned by the Exhibitor. The Entries Committee is the final authority on the classification of all entries. The Classification Committee has the final authority on the naming of the plant(s) to be entered.

17. Guide for writing bromeliad names on entry cards:

Category	Entry card line	Directions	Examples
Genus	Genus	Capitalize	<i>Neoregelia</i>
Intergeneric hybrid	Genus	Capitalize and put an "X" before the name	X Neomea
Species	species or Hybrid	Lower case	<i>marmorata</i>
Hybrid	Species or Hybrid	Capitalize each word if the hybrid has a name	Blushing Bride
formula cross	species or Hybrid	Write all names if the hybrid has a formula name; maintain capitalization and punctuation rules	<i>marmorata</i> X <i>carolinae</i> ; <i>marmorata</i> X Blushing Bride; <i>marmorata</i> X Isabel 'Buckingham'; (<i>carolinae</i> X <i>concentrica</i>) X Dexter's Pride; (<i>carolinae</i> X <i>concentrica</i>) X (<i>tristis</i> X Golden Grace)
Subspecies	variety, form, or 'Cultivar'	Lower case, include abbreviation for the category	ssp. <i>variegata</i>
Variety	variety, form, or 'Cultivar'	Lower case, include abbreviation for the category	v. <i>striata</i>
Form	variety, form, or 'Cultivar'	Lower case, include the Latin name for the category	forma <i>lingulata</i>
Cultivar	variety, form, or 'Cultivar'	Capitalize and put the name in single quotes	'Buckingham'

18. Guide for writing special entry categories on entry cards.

IN THE UPPER RIGHT HAND CORNER OF THE TAG, write the following abbreviations for their associated special entries:

Category	Eligibility	Abbreviation
James Elmore award	These are <i>Neoregelia</i> hybrids made by Jim Elmore— They will have a 4-digit number associated with them; the number is available from the BSI Cultivar register (online at the BSI website).	E
Sweepstakes entries	This designation is required only for people who enter 20 or more plants into categories I and II in the show. The exhibitor must designate the 20 plants he/she wishes to be tallied for the Sweepstakes award by marking the entry cards of those plants.	S
Commercial Division	All growers who obtain more than 50% of their annual incomes directly from sales of bromeliads must enter only this division. Entries into this division are not eligible for BSI awards but are eligible for all SBS and Cryptanthus Society awards except the Standard SBS Awards listed below.	C

Novice Division	Any member who has never won a blue ribbon in a Standard BSI show may enter this division. If plants are entered into this division, the member may not enter plants in any other division. Entries into this division are not eligible for BSI awards but are eligible for SBS and Cryptanthus Society awards except the Standard SBS Awards listed below. The advantage of entering this division is that, typically, few plants are entered into the division, so competition for the division award is less intense. Judging in this category is also more lenient.	N
Judges Challenge Division	Judges who participate in the judging of the SBS show must enter only this division; entries in this division are eligible only for the Best Judges' Division award.	J
Display only	Any plant or other entry that is not to be judged for any awards but is entered for display only.	D

19. For problems other than judging, the decision of the Show Chairperson or that person's authorized representative is final. The Judges Chair has the final word with regard to judging.

20. To be eligible to win any BSI Award or SBS Standard or Special Award, the entry card must comply with rules 13 and 14 of this guidebook. In addition, the entry must score 95 or more points and must be one of the following;

- a. An identified species,
- b. A cultivar listed in the Bromeliad Cultivar Registry (available online at www.BSI.org),
- c. A plant listed by formula.

AWARDS

Please see Nos. 18 - 20, the Guide for writing special entry categories on entry cards, above for special awards; some divisions are limited.

Bromeliad Society International Awards

When a bromeliad society that is a BSI affiliate fulfills all requirements of the Standard BSI Show, the Mulford B. Foster and the Morris Henry Hobbs plaques are donated to the society by the BSI.

Mulford B. Foster Best of Show, Horticulture

This award, for Best of Show in the Horticulture Category, is an engraved plaque given to the entry selected from the Best of Division winners in the following divisions:

1. Individual Plant, Blooming, Potted
2. Individual Plant, Foliage, Potted
3. Multiple Plants, Blooming, Potted
4. Multiple Plants, Foliage, Potted
5. Horticultural Displays, Single
6. Horticultural Displays, Multiple

Morris Henry Hobbs Best of Show, Artistic

This award is for Best of Show in the Artistic Design Category. It is an engraved plaque given to the entry selected from the Best of Division winners in the following divisions:

1. Decorative Container
2. Artistic Arrangements.

Sweepstakes Award.

This award is given to the exhibitor with entries in three or more genera and receiving the most blue ribbons. Each exhibitor can have up to twenty plants considered for this award. The exhibitor entering twenty or more plants in the show must designate twenty of those plants as sweepstakes entries prior to entering the plants in the show. **The twenty plants must be specified on the entry tags by printing the letter "S" on the upper right side**

of both the upper and lower sections of the tag (see show rule 19). These sections are separated by serrations. For those exhibitors, only the twenty plants specified in this way will be considered for this award. For exhibitors entering twenty plants or less in the show, all of their plants will be considered for this award. It is not necessary to enter twenty plants to win this award; the principal criteria are the number of blue ribbons.

If a tie for the top number of blue ribbons exists, the tie will be broken by counting Awards of Merit, followed by Section awards, then Division awards, and if needed, BSI awards and the Wally Berg Award of Horticultural Excellence. If a tie for the top number of blue ribbons exists but neither exhibitor has higher awards, red and then yellow ribbons will be counted.

Other Awards

The following awards are given at each SBS show.

Sarasota Bromeliad Society Awards

Standard SBS Awards

1. *Best of Division*, for each horticulture and artistic division
2. *Best of Section*, for each horticulture and artistic section
3. *Best of Judge's Challenge Division*
4. *Best of Commercial Division*
5. *Best of Novice Division*
6. *Best Artistic Expression*
7. The *James V. Elmore Hybrid Award*, honoring James V. Elmore and Hazel Quilhot (for this award, the Elmore hybrid number and name of the plant is required)
8. The *Wally Berg Award for Horticultural Excellence*. This award honors Wally Berg, a long-time member of the SBS and leader in the bromeliad world. (Many SBS members consider this award to be the top award of the show. It is awarded to the bromeliad entry considered to be the best horticulture specimen in the show. All whole-plant bromeliads in the show are eligible for this award; parts of bromeliads are not eligible for this award. This includes all bromeliads in the Horticulture Category, Artistic Design Category, Special Exhibitors Category, Exhibits Category, and Noncompetitive Category. The winner is typically chosen by all judges participating in the formal judging. The winner receives an award.)

Special SBS Awards

1. *Members' Choice Award*. The plant winning this award is chosen by ballot of the SBS members during the show. The members list their first, second, and third choices. Three points is awarded to first choices, two points to second choices, and one point to third choices. The plant receiving the most points wins the award. This reward is highly regarded by SBS members.
2. *Visitors' Choice Award*. The plant winning this award is chosen by ballot of the visitor other than SBS members during the show.

Sponsored Awards by Individual SBS Members

1. *Connie Timm Memorial Best Miniature Neoregelia Award*. This highly regarded award is for the best small *Neoregelia* species, variety, hybrid, or cultivar. All neoregelias entered into the show are eligible for this award. The winner can be a single plant, multiple plants, or single specimen in a group of plants.
2. Member-sponsored Awards and Special SBS Awards. Sporadically, other Member-sponsored awards are donated or the SBS decides to add awards. These are typically given for the best plants in specific genera, such as Best *Tillandsia* or Best *Aechmea*, but they may be for any category in the show or any other requirement approved by the Show Chairperson. The award winners are chosen by judges designated by the Judges' Chair during the formal judging.

Cryptanthus Society Awards

Bob Whitman Best of Species. A plaque is awarded to the entry judged to be the Best *Cryptanthus* Species in Category I, Horticulture, individual or multiple plant divisions.

Warren Loose Best Cryptanthus Hybrid. A plaque is awarded to the entry in the same sections as above, but judged to be the Best Cryptanthus Hybrid.

Either award winner may have won other awards. To be eligible for a Cryptanthus Society Award, a species must be named and a hybrid must be one of the following:

1. Listed in the Bromeliad Cultivar Register or its online supplements in the BSI website;
2. Registered with the BSI;
3. Listed in the Hybridizer's Handbook and Checklist of Bromeliad Hybrids and Cultivars compiled by the BSI Cultivar Registrar, where parentage is listed and available on at www.bsi.org;
4. Listed by parentage (formula);
5. Published in the Cryptanthus Society journal with color picture and description;
6. Published in the Cryptanthus Society Cumulative Reference of Cryptanthus Cultivars where parentage is listed.

BSI SCALE OF POINTS FOR RIBBON AWARD JUDGING

Numerical Value of the Ribbons Awarded

Award of Merit	95-100; a blue ribbon score of 95-100 is required for an Award of Merit
Blue	90-94
Red	85-89
Yellow	80-84
White	70-79

Judging Plants of Individual Specimen and Multiple Specimens Divisions

Blooming Bromeliads

Potted plants having evidence of an inflorescence. Neoregelias with budding inflorescences and changes in coloration and/or shape characteristic of the blooming condition will be classified as blooming bromeliads.

Cultural perfection	30
Conformation of plant, including inflorescence	20
Color and marking of plant, excluding inflorescence	20
Inflorescence: size, quality, quantity, color	20
Maturity of plant	<u>10</u>
Total	100

Foliage Bromeliads

Potted plants with no inflorescence or evidence of a developing inflorescence.

Cultural perfection	30
Conformation of plant	30
Color and marking of plant	30
Maturity of plant	<u>10</u>
Total	100

Judging Horticultural Displays

Displays of plant(s) grown naturally on a medium, with emphasis on horticultural excellence.

Blooming

Cultural perfection	25
Conformation of plant, including inflorescence	15

Color and marking of plant, excluding inflorescence	15
Overall balance and symmetry	15
Inflorescence size, quantity, quality, color	20
Maturity of plant(s)	<u>10</u>
Total	100

Foliage

Cultural perfection	30
Conformation of plant	20
Color and marking of plant	25
Overall balance and symmetry	15
Maturity of plant(s)	<u>10</u>
Total	100

Judging Decorative Containers

Displays of skillfully grown plant(s), with emphasis on harmony or contrast between plant and container.

Harmony, compatibility, and attractiveness of plant and container, as related to color, texture, and degree of formality	30
Originality and uniqueness	10
Cultural perfection	20
Conformation of plant, including inflorescence, if applicable	20
Color and marking, including inflorescence, if applicable	<u>20</u>
Total	100

Judging Artistic Arrangements

Floral designs of bromeliads and/or bromeliad foliage, inflorescences, roots, or stolons used singly or in combination with other plant materials, and/or man-made materials, and arranged according to the principles of design to express beauty. The design is judged as an artistic entity, and bromeliads must be emphasized, either by placement, prominent featuring of their bold forms, distinctive markings and/or vibrant hues, or by quantity.

Adherence to design principles:	
Balance, rhythm, proportion, scale, contrast, and dominance	40
Compatibility of colors and materials selected	15
Originality	15
Distinction, marked superiority in all respects, including:	
Condition of plant material	10
Interpretation of theme or title	10
Emphasis on bromeliads	<u>10</u>
Total	100

Judging Special Exhibitors Divisions

Plants in the Judges, Commercial, and Novice divisions will be judged by the scales of points listed above.

MAJOR AWARDS JUDGING

All category descriptions written above the previous point tables also apply here.

Judging Individual Specimen Bromeliads and Multiples for Major Awards

Blooming plants

Cultural perfection	25
Conformation of plant, including inflorescence	20
Color and marking of plant, excluding inflorescence	20
Inflorescence size, quantity, quality, color	20
Difficulty of cultivation	10
Maturity of plant(s)	<u>5</u>
Total	100

Foliage plants

Cultural perfection	25
Conformation of plant	30
Color and marking of plant	30
Difficulty of cultivation	10
Maturity of plant(s)	<u>5</u>
Total	100

Judging Horticultural Displays

Blooming

Cultural perfection	20
Conformation of plant, including inflorescence	15
Overall balance and symmetry	15
Color and marking of plant, excluding inflorescence	15
Inflorescence size, quantity, quality, color	20
Difficulty of cultivation	10
Maturity of plant(s)	<u>5</u>
Total	100

Foliage

Cultural perfection	25
Conformation of plant	20
Color and marking of plant	25
Overall balance and symmetry	15
Difficulty of cultivation	10
Maturity of plant(s)	<u>5</u>
Total	100

EXPLANATION OF CATEGORIES IN THE SCALE OF POINTS

(excerpted and adapted from the BSI Judges' Handbook)

Cultural Perfection

30 points—Blooming and Foliage classes

This qualification is exemplified by a superior specimen that reflects the ability of the grower to apply the best techniques for producing a perfect plant. The judges are looking for a plant that is at the peak of maturity and looks perfect in most respects. The judges evaluate the physical appearance of the plant at the time of judging. Except for

those varieties that are naturally droopy, foliage should not be lank, lax, or floppy. Foliage should be clean and naturally shiny except for those species covered by heavy scurf. Leaves should form a symmetrical rosette. This does not mean that the plants should necessarily be round, but that they must look balanced and have harmony of their parts. There should not be long and short leaves or narrowing of portions of the leaves which indicate a change in cultural habits. Points must be deducted for brown tips, marred foliage, sunburn, cold damaged leaves, leaves that have folded up or channeled because of a lack of water or humidity, or any insect or disease damage.

The judges determine the number of points to be deducted for trimmed leaves by how well the leaves were trimmed. If only one or two leaves have been well trimmed on a mature plant, nothing may be deducted. If three or more leaves have been skillfully cut, expect a deduction of about $\frac{1}{4}$ or $\frac{1}{2}$ point per leaf. If poorly done and very obvious, the deduction may be at least one point per bad leaf. If a plant has a few leaves, such as a *Billbergia* and many of them have been trimmed, this constitutes a major fault. On a multiple plant entry where there are many leaves on the various plants in the clump, or on a mature *Neoregelia* that stacks many leaves in rows around the rosette, a few trimmed leaves constitute less of a fault. Holes in foliage and bruises or creases in leaves are penalized proportionally to the degree and amount of damage, and how much it detracts from the beauty of the plant. Points will be deducted for dusty foliage; spider webs; leaves in the cups and among the leaves; animal or bird droppings; algae; cracked pots; and, in general, any lack of fastidiousness.

Another point that judges consider is the age of the plant. A slowly maturing plant should not be penalized as severely for cultural defects as a plant that represents a lesser investment in time and care.

The judges will deduct points if the plant is not centered in the pot, if there is not a pleasing proportion between the plant and the pot, and if the color and texture of the plant and pot are not compatible. The plant must sit straight in its pot and appear well-established.

The mix must appear clean and free of moss or other material not regularly used in potting. Top dressing with hadite, gravel, wood chips, or any natural material is permissible (but not living material, such as moss or Spanish moss). Leaf shine and any other grease are not permitted; their use will be penalized.

Carbonated soft drinks, such as soda water, may be used to clean the white mineral deposits from the base of the plant and from the pot. The exhibitor should always wash the soda water off with softened or distilled water, or the plant will be sticky and appear greasy and will be penalized.

If a plant has only a small amount of scale, the judge will appropriately deduct points. Plants with live scale present in large amounts will be disqualified by the Classification or Entries Chair and removed before the show by the Show Chairperson.

Conformation of Plant, Including Inflorescence

***Blooming Classes* 20 points**
***Foliage Classes* 30 points**

Conformation simply means that the general shape and character of the plant should be typical for its genus, species, variety, or cultivar. Are the leaves the right width? Is there the correct number of leaves? Is the inflorescence of correct form and size for this plant? The symmetry and silhouette of the plant both from above and from the side are included in this category. Radial symmetry is judged from viewing the plant from above. The plant should not have gaps. Lateral symmetry is judged by viewing the profile of the plant from the side. The plant should appear straight and erect and should not have two stages of growth. If the edges of the plant have been trimmed so that the plant is not radially or laterally symmetrical, its conformation is affected and it must be penalized here as well as under cultural perfection.

Color and Marking, Excluding Inflorescence

***Blooming Classes* 20 points**
***Foliage Classes* 30 points**

The color must be characteristic of the plant. The amount, distribution, design, and clarity of the markings are considered. Bleaching or fading of color is a fault. A clone with bright color and markings for its type should be rewarded. The color should be clear, fresh, pure, brilliant, and attractive. A plant will be penalized for color

instability; color breaks; changes of color; sun-burn; water spots; cold damage; or blemishes from mechanical injury, insects, or disease. Specimens with heavy scurf should be displayed with the scurf undamaged and unmarred.

If the plant is supposed to have heavy dark spines, these should be present and prominent. If the plant is variegated or albomarginated and the variegation or albomargination is not present in more or less equal amounts on each leaf or is not clear and distinct, the plant may be penalized.

Inflorescence—Size and Quality

***Quality, Color* 20 points**

A bromeliad should bloom true for its species, variety, or cultivar. The inflorescence should be fresh and graceful and should be of maximal size and have fresh color; and the inflorescence should be at its peak. The inflorescence includes the floral stalk or stem; floral bracts; and flower parts such as sepals, petals, stamens, and pistils; as well as the color flush in the inner heart leaves in some genera and the overall intensification of color over the entire plant in some genera and species. Spent blooms or bracts should be removed. If this caused pollen to fall, the exhibitor should wipe it off the foliage. Bromeliads that bloom only at night may not do well in the judging. However, a plant does not need to have an open flower to win a blue ribbon in a blooming class. Very often the flowers are insignificant and the floral and involucrate bracts are more distinctive. When a plant is in berry, it must be entered in the blooming section. By the time the plant is in berry, there may be some fading of bract and rachis color. Thus, the plant may not do well in the judging. However, a berried plant should not be penalized for this fading as much as it would if it was flowering.

The attitude of the rachis should be characteristic for the species and not immature or undersized. If the plant's inflorescence is branched, the branching should be adequate and balanced.

Maturity

***Blooming and Foliages Classes* 10 points**

Maturity is often equated with size. Sometimes this is true; sometimes it is not. Sometimes a plant blooms prematurely. Plant size should be optimal, but the plant should not be grossly overgrown. Nor should size be rewarded if it was achieved by growing a leggy, lanky, floppy specimen in less than optimal light. Optimally sized, mature plants should receive the full ten points for maturity and points should be scored down proportionately for its lack. The BSI recommends that if a plant is half grown, deduct five points. If the plant is $\frac{3}{4}$ grown, deduct two or three points.

JUDGING FOR MAJOR AWARDS

Another category enters into the scale of points when plants are assessed for major awards. Difficulty of cultivation is worth 10 points. This category can be complex to assess in a large show. Judges may not have a complete knowledge of the plant's true growing conditions and must assume that the plant was grown under normal local conditions. Most judges will concede that certain plants are difficult to grow under almost all conditions and that they should be rewarded. Certain plants in any bromeliad genus can be difficult to cultivate. To successfully grow a well-cultured, difficult plant to mature blooming size deserves recognitions.

DEFINITIONS

Artistic Arrangements

A floral design of bromeliads and/or bromeliad foliages, inflorescences, roots, stolons, etc. used singly or in combination with other plant materials or manmade materials (no artificial plant material may be used) and organized according to the principles of design to express beauty. One or more accessories (designer's choice), bases, and backgrounds are permitted. Other plant material, fresh or dried may be used, but bromeliads must be

emphasized. Only dried material may be painted. Bromeliad and other foliage, inflorescences, stolons, roots, etc. may be severed and used within the arrangement for artistic distinction. Plants may be placed in the arrangement just prior to exhibition in the show. They must have been grown by the exhibitor, borrowed, or purchased for the arrangement. The six-month ownership rule does not apply.

Artistic Expression

Manmade expressions designed to be viewed for their artistic qualities can be shown in this category. Bromeliads must be the focal point of the exhibit; but live, dead, or dried bromeliads or their parts may not be used. Photography may be matted or framed and will be exhibited in a vertical position against a neutral background. Other classes will be displayed on tables. The exhibitor may also provide his or her own mechanism for display.

NOTE: Exhibitors exhibiting in the Artistic Design Category may not enter individual plants from their arrangements in the Horticultural Category. However, all live, complete plants are eligible for consideration for the Wally Berg Award for Horticultural Excellence.

Blooming

Since the formation of the inflorescence changes the conformation of some plants, any plant that has developed sufficiently to change the plant's conformation and/or coloration must be entered in the appropriate Blooming Division or Section. For example, the center leaves of many neoregelias spread and develop rich (usually red) coloration when the plant is developing an inflorescence. Other plants have protruding inflorescences (on stems--called scapes), such as many aechmeas, tillandsias, vrieseas, guzmanias, dyckias, or hechtias. If these or other types of leaf development are present, even in one individual in a plant cluster, the entire plant must be placed in a Blooming Category.

Please refer to the Scale of Points concerning blooming bromeliads (above). Although an immature inflorescence forces an entry into the Blooming Bromeliad Section, the exhibitor should be aware that up to twenty points could possibly be deducted if the inflorescence is of poor size, quality, quantity, and/or color as determined by the judges.

Decorative Container

The decorative containers include items such as fancy ceramic pots, ceramic animals or figures, fancy bark, carved tree ferns (such as ferns carved into animal shapes), ornamental wood, rocks, sea shells, and other interesting containers that attract the eye and are typically finished in some way.

Plants in this category can be placed in the container specifically for the judging and do not have to be grown in the container in which they are exhibited. The pot in which the plant is grown may be placed into the decorative container and hidden in some way, such as covered by marble chips, wood chips, tree fern, or hadite. Decorative containers can be either hanging or be set upon the table.

Exhibits

A display of bromeliad literature, artifacts, collections, or other visual aids designed to educate the public on any phase of bromeliad horticulture is encouraged and will be placed in an area to be determined by the staging committee. Exhibits are not judged, but Awards of Appreciation will be presented.

Horticultural Display

A single specimen, or two or more mature bromeliads that may be started from plants of the same or different genera, species, forms, varieties, hybrids, or cultivars and allowed to grow and multiply in a natural fashion, with emphasis on horticultural excellence. Plants must be mounted epiphytically on non-decorative media such as cork bark or tree fern, grown in nondecorative baskets of natural materials (e.g., wooden slats), or are potted in non-

decorative containers. Mounted plants should show evidence of root attachment or at least look established and not recently attached to the mount. The SBS recognizes that some plants never develop roots or rhizomes and will allow such plants to be entered without being attached to a mount. However, such plants must be well developed and free-standing in a natural growth position. Some judicious pruning of old mature plants and spent bracts is expected. All entries in the Horticultural Display category must be plants. Cut specimens are allowed only in the Artistic Expression division.

Individual Plant

Plants with small, immature offsets too small for removal from the mother plant (i.e., one-third or less than the size of the mother plant) may be entered in Individual Plant sections. The exhibitor who wants to enter plants with one or more large offsets has the option of either removing the offsets or entering the plant with the offsets attached in the Multiple Plants Division. The exhibitor should be aware that ten points are allotted to maturity of the plant. Please note that if, in the judges' opinion, only one of the multiple plants is mature but the pups are sufficiently developed to live on their own, the plant may be judged as a multiple and the judges will likely deduct points for the large but immature offsets. Also note that immature plants attached to the mother plant should not detract from the appearance of either the mother plant or the whole plant assembly.

In the individual Plant Specimen Section, only those plants potted in 'standard, non-decorative' containers such as clay, plastic, Styrofoam, terra cotta, or unadorned bonsai are allowed. Acceptable colors for non-clay pots are brown, black, green, or white. Clay pots should be of a natural clay color and not painted.

Judges Challenge

All entries by judges actively engaged in the judging of the show will be entered into this class. They will be merit judged by a team of accredited judges. Entries may consist of any of the categories listed in the schedule. Entries are not eligible for any awards other than individual ribbons and Best of Judges' Challenge. The judges may enter this division on Friday morning between 8:00 AM and 11:00 AM and may remove their entries after judging is final or before the Show opens, if they so desire.

Multiples

When entering Multiple Plants sections, the key word is 'interconnected.' The grower starts one and only one plant, nurtures it and thereby encourages it to grow and multiply. Please refer to the definition of the Individual Plant. Multiples must have at least two fully grown plants.

In Multiples sections, wire hangers on standard, non-decorative pots are only acceptable if the plant has a trailing growth habit, which necessitates hanging. Examples: *Cryptanthus Cascade*, *Acanthostachys strobiliacea*, *Aechmea weilbachii v. pendula*, or clumps of neoregelias characterized by stoloniferous growth.

Noncompetitive Entries

Interesting or unusual plants that are not of show quality or that have not been in the owner's possession the required time specified by the rules, or beautiful or unusual inflorescences that are not of show quality, may be entered in the Display Only Division for their educational value or beauty. These are not judged. The plants entered in this division are qualified for the Wally Berg Award of Horticultural Excellence and any other special award as stated in the show schedule.

Novice

Any member of the Society who has never won a blue ribbon in a Standard Bromeliad Society International (BSI) show may exhibit in this division. If the exhibitor enters the Novice Division, the entries will be merit judged

and may consist of any of the categories listed in the schedule of entries. However, entries are not eligible for any awards other than individual ribbons and special SBS Awards listed in the show schedule as being open to all entries in the show.

Theme

If the show has a theme, it will be described in the Schedule of Entries for the show. The theme must be written on both parts of the entry card for those Artistic sections that require a theme. List the bromeliads used in arrangements on the back of the entry card on both parts. Include a 3" X 5" card that explains the interpretation of the theme.

SALES RULES

- 1. The Sales Chairperson is responsible for the sales area, and his or her decisions are final.**
- 2. The Sales Chairperson shall be responsible for space allocation to the sellers.**
- 3. The Sales Chairperson shall be responsible for limiting the number of plants displayed for sale, if necessary.**
- 4. Only active members of the Sarasota Bromeliad Society who attended three or more monthly meetings since January 1, 2014 and who are entering at least three plants for competition in the show are permitted to participate in the sale.**
- 5. There shall be only one Commercial Grower participating in the sales.** This grower must be approved by a majority vote of the Sarasota Bromeliad Society. The Commercial Grower shall pay a fee to the Sarasota Bromeliad Society, as determined by the Show Committee.
- 6. There is no limit to the number of plants brought for sale.**
- 7. Only healthy, well-groomed plants that are well potted, unpotted (bare root), or well-mounted shall be offered for sale or retained in the sales area.**
- 8. No other plants except bromeliads can be sold.**
- 9. Bromeliad-related items can be sold depending upon the space available and with the approval of the Sale Chairperson.** Vendors from other societies with specialty items may sell by invitation.
- 10. All sellers must obtain a sales ID from the Society prior to the sales date.** This does not include the Commercial Grower, who will handle his or her own monies.
- 11. Each plant must be labeled with the accepted name of the plant on a white plant tag. On a separate tag of some color other than white, the seller must clearly list his seller's ID and the price of the plant.** The tags should be of uniform size. Unlabeled plants will be considered donations to the Society. Sales tags will be available from the Sales Chairman at the meeting prior to the show. Sales tags will be returned to the sellers.
- 12. Plants must be priced to the nearest dollar.**
- 13. No sales tax shall be collected by the Society for sellers.**
- 14. The Society shall retain 25% of the gross sales of each seller.** Payment due to members will be made as soon as possible after the show.

15. **Sellers must attend to sales and are expected to be on site a majority of the time.** Withdrawal of plants from the sales will not be permitted prior to 4:00 PM on Sunday, Nov. 9. All unsold plants must be removed between 4:00 PM and 5:00 PM on Sunday, Nov. 9. Those not picked up by 5:00 PM on that date will be considered donations to the Society.

16. **All sellers are expected to help dismantle and clean the sales area and the show.**

Canistrum aurantiacum, the only single species about which an entire Ph.D. dissertation was written.

